

Cary Playwrights' Forum
Board of Directors Application Form 2014

You may attach a professional and/or artistic resume to your application.

Name: _____ Phone: _____

Address: _____

Email Address: _____

Occupation? _____ If employed, for whom? _____

How did you learn about Cary Playwrights' Forum (CPF)?

Why are you interested in serving on our Board of Directors (BOD)?

Do you currently act, volunteer with or otherwise participate in live theater?

Have you written any plays (Being a playwright yourself is **not** a requirement for board membership.)? Yes No

If yes, please describe or if your writing experience is extensive, please attach a writing resume.

Which of the following committees or areas of concentration are you interested in and/or qualified to lead or to help with? (Check all that apply.)

Core mission

Education and programming for development of playwrights

Theatre

Producing
Directing
Acting
Costume design
Set design
Technical theatre
Teaching

Financial

Accounting
Corporate
Sponsors
Grant-writing
Fundraising

Operations

Marketing
Governance
Legal Counsel
Volunteer Liaison
Outreach
Graphic Design
Other (specify)

Please give a brief description of what experience you would bring to the Cary Playwrights' Forum Board of Directors?

Are you currently serving on any non-profit Boards or in the process of forming a non-profit?
Yes No If yes, please list:

The Cary Playwrights' Forum's mission is to help playwrights and aspiring playwrights of Cary and surrounding areas in North Carolina to develop as dramatic writers.

How do you feel you can help CPF fulfill its mission?

CPF welcomes new people and values artistic freedom, collaboration, professionalism, and strives to create a fun and safe, yet challenging, environment that fosters artistic and intellectual growth and creativity and provides opportunities in theatre for local artists.

The BOD greatly values team work among members as well as other arts organizations.

Do you agree with these values and would you uphold them as a board member? Yes No

*All Board members are expected to contribute with their time and finances.
(Minimum financial contribution of \$25.00 annually.)*

Time commitment includes:

- *Monthly board meetings (1 hour per month), including an annual board meeting in July.
- *Attending at least one playwrights' meeting a year (2 hours per year)
- *Volunteering for one shift at Spring Daze and Lazy Daze Arts Festivals in Cary (2 hours per festival)
- *Assisting with productions (0-2 productions per year) and staged readings (2-3 readings per year) as needed (e.g. ushering, working crew, directing, helping with set-up or strike, producing, publicizing, creating programs and fliers, organizing volunteers) (4-20 hours per production)

Board members may also be asked to:

- Attend additional committee meetings
- Attend special meetings with town representatives
- Develop programming for the education and benefit of playwrights
- Maintain website, newsletter and other media outlets
- Attend a board retreat

Members may be asked to participate in additional activities based on their skills and interests and the needs of the organization.

Taking into consideration your other commitments approximately how much time could you commit to CPF activities? _____

Please return this application to lydia@caryplaywrightsforum.org