CANDACE

I'm not angry.

GEOFF

I didn't say you were.

CANDACE

I'm just saying that you don't strike me as someone who can deal with silence.

GEOFF

I can deal with silence.

Candace stares at him, unmoving. A few seconds go by.

GEOFF

Okay, I can't deal with silence.

CANDACE

See. It's effective. That's why I kept the clip in.

GEOFF

But people can just fast forward past it.

CANDACE

I can't make decisions for my audience. I can only give them the option of watching. Best I can do.

GEOFF

That's actually really smart. I watched all two minutes, but I felt...really uncomfortable.

CANDACE

Good. Goal achieved.

GEOFF

Okay. Right. Fine. I'm sorry. It's your show. I just had an idea, that's all. I didn't mean to be pushy. It's not easy to find people you click with creatively. I was just hoping...yeah. Well. It was nice to meet you.

Geoff turns to leave.

CANDACE

Wait. One sec. Don't. Sorry.

He turns back to her.

CANDACE

I'm not good with people. I don't (moves her hands back and forth to indicate the distance between them) do this well.

GEOFF

Do what well?

CANDACE

Human interaction. It's not my thing.

GEOFF

Yeah. You seem a bit...terrible at it.

CANDACE

It's a known problem. I'm working on it. Baby steps.